



First Presbyterian Church
of Brighton

The Focus Art Gallery

Information and Submission Guidelines
for Photographic Prints

About

The Focus gallery is a unique space that offers a platform for the exhibition of photographic prints that are unmatted and unframed. It is located within, and a ministry of, the *First Presbyterian Church of Brighton* (FPCB) located at 300 East Grand River in Brighton, Michigan.

Prints are displayed on a magnetic area four feet tall by twenty-four feet long and held in place with felt-backed magnets. This large space is ideal for displaying larger bodies of work or narrative projects.

Appropriate Themes and Submission Guidelines

Artwork will be juried for content as well as technique by one or more of the members of the VAT. Jurors reserve the right to select work deemed appropriate and suitable for viewing in this setting.

Photographic series/narratives/stories are given preference over collections of unrelated photographs. For series, the photographer is asked to provide a sequence for the images. An artist bio is also welcome and, in some cases, an artist interview may be requested.

Photographs can be spiritual metaphors expressing our connection to the divine or to the eternal, which is different than documenting the religious or spiritual practices of others. This kind of work explores questions such as what is personally held sacred, how does the artist interact with their spiritual instincts or inclinations, and how does that translate visually in the photography.

Submission Process

Artists must submit a minimum of six photographs that are representative of the work in the form of jpegs (2048 pixels on the long side) or prints, along with an artist statement that describes the work. If selected, the artist is responsible for delivery and pickup to/from the gallery including shipping costs if applicable. Submissions and/or questions should be directed to the contact below.

Sale of Work

Artists may offer their work for sale or not, however the VAT requests that a minimum of 20% of any sale be donated to the church for mission work. Read more about our mission work here:

<https://www.brightonpresbyterian.org/mission>.

Prints may be numbered or open editions, and either signed or unsigned.

Copyright and Terms of Use

All works submitted must be the creation of the photographer submitting the image. The owner retains all rights to the work. Should submitted work be accepted, FPCB is granted the specific rights to reproduce your image in an exhibition catalog, on the FPCB website, on social media, and, where appropriate, to help promote other FPCB gallery exhibitions. Photographic credit and copyright will be stated wherever feasible.

Every effort is made to protect exhibited prints, but because they are displayed in a public place no guarantee against damage is made.

Contact: Jon Nelson at gallery@brightonpresbyterian.org