



The Galleria

300 E. Grand River

First Presbyterian Church of Brighton, Michigan

Art Gallery Information

The Galleria provides exhibition space for all forms of “wired” artwork, ready for installation. The AS Hanging System can accommodate multiple sizes of framed work, stretched canvases, and specialty items such as weavings. Both original paintings and giclee prints can be included.

Appropriate Themes and Submission Guidelines

Artwork will be juried for content as well as technique by one or more of the members of the **First Presbyterian Church Visual Arts Team (VAT)**. Jurors reserve the right to select work deemed appropriate and suitable for viewing in this setting.

Artwork can be spiritual metaphors expressing our connection to the divine or to the eternal, which is different than documenting the religious or spiritual practices of others.

This kind of work explores questions such as what is personally held sacred, how does the artist interact with their spiritual instincts or inclinations, and how does that translate visually in the artwork. Both historical and current issues may be explored.

All artwork that meets the above criteria are enthusiastically welcome for submission. The artist is asked to provide a statement about the work. An artist bio is also welcome and, in some cases, an artist interview may be requested.

Artists may offer their work for sale or not, however the VAT requests that a minimum of 20% of any sale be donated to mission work. The Galleria shows are part of the ministry of the church and provide support to The House of Healing in Guatemala.

Prints may be numbered or open editions, and either signed or unsigned.

Copyright and Terms of Use

All works submitted must be the creation of the Artist submitting the image. The owner retains all rights to the work. Should your work be accepted, you grant the First Presbyterian Church of Brighton (FPCB) the specific right to reproduce your image in an exhibition catalog, on the FPCB website, on social media, and, where appropriate, to help promote other FPCB gallery exhibitions. Credit and copyright will be stated wherever feasible. **For artists submitting slideshows of their series for the FPCB website, a maximum of 200mb is available in an MP4 format.**

Every effort is made to protect exhibited works, but because they are displayed in a public place no guarantee against damage is made.

Gallery guidelines updated March 2026